Donna Hrkman

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My name is Donna Hrkman and rug hooking is my passion. I've been making hooked rugs for twenty years and teaching how to make hooked rugs for fifteen. I have been an artist since I was a



little girl, studying art in grade school, junior high, high school, and college, where I graduated with a BFA in drawing and painting.

I have always been a creative artist, exploring all sorts of media, including drawing with pencils and colored pencils, painting with watercolors, oils, and acrylics, sculpting with clay, casting bronze, and then fiber work. I had a stencil design company and sold primitive art stencils, then worked as a freelance fabric designer for the Daisy Kingdom for seven years.

After that, I was introduced to rug hooking and it was like finding my best medium. Design, texture, color, composition...all elements I love. And every new rug I create is a challenge and a fulfillment of my dreams.

I've written three books: a Rug Hooker's Companion, Creative Techniques for Rug Hookers and Shades, Tints, Tones, Values: Hook a Monochromatic Rug. I've written articles for Rug Hooking Magazine, and have won national awards, including twelve ribbons at the Sauder Village Rug Show and sixteen finalists in Celebrations magazine.

I'm known for my work with portraits, with hooked rugs that share a message, Steampunk rugs, and monochromatic rugs. I continue to challenge myself with new ideas and new designs. I love to teach and always strive to inspire, motivate, and educate my students. I hook with fine cuts, but I'm flexible as a teacher and can teach a variety of cuts. I love students who come in open-minded and ready to learn. Teaching is sharing, and that's what I do.

Happy Hooking! Donna Hrkman



















